



PRESENTS

LEGALLY BLONDE

*The Musical*TM



Pittsford Musicals

Production of

**LEGALLY
BLONDE**
The Musical™

Music and Lyrics by

LAURENCE O'KEEFE and NELL BENJAMIN

Book by

HEATHER HACH

*Based on the novel by Amanda Brown and the
Metro-Goldwyn-Mayer motion picture*

Artistic Director

**MITCHELL
CANFIELD**

Choreographer

**SHELLY
WEST THOMPSON**

Stage Manager

**NEFANTEE
MAYERS**

Vocal Director

**CHRISTINE
COLE**

Pit Conductor

**PAUL
MAGUDA**

Costume Designer

**KASI L.
KRENZER MARSHALL**

Lighting Designer

**JACK
WITMER**

Technical Director

**MARTIN
YARAVITZ**

Sound Designer

**BOB
PUFF**

Rehearsal Accompanist

**EMILY
DESOUSA**

Scenic Designer

**RYAN
TAMER ILGI**

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

LEGALLY BLONDE is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

PROUD SPONSOR OF
PITTSFORD MUSICALS'
PRODUCTION OF
LEGALLY BLONDE



VANDEBROOK LAW

LEGAL
EXPERTISE
YOU CAN
RELY ON

VANDEBROOK LAW, P.C.

45 EXCHANGE BLVD., 4TH FL., ROCHESTER, NEW YORK 14614

(585) 737-7288

laura@vanderbrooklawpc.com

vanderbrooklawpc.com

DIRECTOR'S NOTE

Welcome to Pittsford Musicals' production of Legally Blonde the Musical! As we embark on this journey together, I want to share with you the essence of why Legally Blonde resonates so powerfully in 2024 and what I hope you take away from our unique interpretation.

For many of us, Legally Blonde holds a special place in our hearts, whether through following its original Broadway production or witnessing its vibrant energy in subsequent adaptations. For some of us, our only exposure may be through the film, while others may have felt a mix of terror and excitement as they followed along with the hit reality series "The Search for Elle Woods." The story of Elle Woods captivates us not only with its humor and charm but also with its underlying themes of resilience, authenticity, and empowerment.

In today's world, where comparison, discrimination, misogyny, and societal pressures (social media, am I right?) abound, it's easy to lose sight of our own paths. That's why, from our very first rehearsal, I encouraged our cast to resist the temptation of comparison. As the saying goes, "Comparison is the thief of joy." Each of us brings something unique to the table, and by embracing our individual journeys, we can find fulfillment and purpose in our endeavors.

Throughout our rehearsal process, I've been inspired by the joy and passion our team brings to their craft. Whether it's performing, designing, choreographing, or directing, we find our truest selves when we allow ourselves to have fun and express our creativity freely. As Elle sings, "Look, I've barely begun, I'm hardly through. I was living in ignorant bliss, til I learned I could be more than this." This sentiment encapsulates the essence of our production - the belief that there is limitless potential within each of us to pursue our dreams, define our identities, and embrace our true selves without fear or hesitation.

As you experience our rendition of Legally Blonde, my hope is that you'll be entertained, uplifted, and inspired to embrace your own journey with courage and determination. Thank you for joining us, and enjoy the show!

-Mitchell Canfield

Thank You to our Patrons and Corporate Sponsors

Pittsford Musicals strives to bring the best in community theatre to our audiences. We rely on the generous support of local businesses who become corporate sponsors and individuals who become Patrons of the Arts. Your tax-deductible donation can provide an educational and transformational experience for a young actor on stage or a local musician in the pit, materials for building sets, or resources for creating costumes. Each donation goes a long way to bring quality live theatre to our community.

Patrons of the Arts

Gold

**Chris Murtagh
The Bond Family Foundation
Bobby and Ron Goettler**

Silver

**Stuart Soloway
Laurie DelVecchio, A Time for Dance
Lauren MacDonough**

Bronze

**Bruce Canfield
Mitchell Canfield
Bruce Collins
Kimberly Collins
Eileen O'Rourke
Wendy Willis**

A BIG THANK YOU to everyone who donated their time or services, bought tickets to our shows, attended Trivia Night or PM at the Pub or gave any amount of money. Pittsford Musicals would not exist without the hard work and involvement of our community members.

SPONSORS

PRESENTING SPONSOR - \$2,500 or more



VANDEBROOK LAW

Level 2 Patrons - \$500



ADAM J. WILLMAN



Level 3 Supporters - \$250



SCENES AND SONGS

ACT ONE

Scene 1: UCLA Delta Nu Sorority House/Mall/Elle's Door

OMIGOD YOU GUYS.....Margot, Serena, Pilar,
Delta Nus, Elle, Shopgirl, Manager

Scene 2: Restaurant

SERIOUS.....Warner, Elle

Scene 3: Delta Nu Sorority House/Golf Course/Harvard Law Admissions Office

DAUGHTER OF DELTA NU.....Margot, Serena, Pilar, Kate, Delta Nus
WHAT YOU WANT.....Elle, Margot, Serena, Pilar, Kate,
Mom, Dad, Grandmaster Chad, Winthrop,
Pforzheimer, Lowell, Delta Nu's and Company

Scene 4: Harvard Yard

HARVARD VARIATIONS.....Emmett, Aaron, Enid, Petrov, Harvard Students

Scene 5: Callahan's Classroom

BLOOD IN THE WATER.....Callahan and Company Et Al.

Scene 6: Harvard Yard

POSITIVE.....Elle, Margot, Serena, Pilar, Greek Chorus

Scene 7: The Hair Affair

IRELANDPaulette
IRELAND (Reprise).....Paulette

Scene 8: Harvard Party

SERIOUS (Reprise).....Warner, Elle

Scene 9: Harvard Yard/Elle's Room/Callahan's Classroom

CHIP ON MY SHOULDER.....Emmett, Elle, Greek Chorus and Company

Scene 10: Dewey's Trailer

Scene 11: Harvard Hallway

SO MUCH BETTER.....Elle, Greek Chorus and Company

*** There will be one 15 minute intermission ***

ACT TWO

Scene 1: Conference Room of Hearne, Fox, Zyskowski & Callahan/Women's Prison

WHIPPED INTO SHAPE.....Brooke, Callahan and Company

Scene 2: Hansen-Harkness Department Store

TAKE IT LIKE A MAN.....Elle, Emmett, Salespersons

Scene 3: The Hair Affair

BEND AND SNAP.....Elle, Paulette, Serena, Margot, Pilar, Salonfolk

Scene 4: Courtroom

THERE! RIGHT THERE!.....Elle, Callahan, Emmett, Brooke, Vivienne,
Warner, Enid, Judge, Nikos, Carlos and Company

Scene 5: Callahan's Office/Elle's Door

LEGALLY BLONDE.....Elle, Emmett

Scene 6: The Hair Affair

LEGALLY BLONDE REMIX.....Vivienne, Enid, Elle and Company

Scene 7: Courtroom/Bathroom of the Wyndham Mansion

OMIGODYOUGUYS (Reprise).....Elle and Company

Scene 8: Harvard Law Graduation

FIND MY WAY/FINALE.....Elle, Paulette and Company

CAST

Elle Woods.....	MARISSA DELVECCHIO
Paulette Bonafonte.....	JENNA LUCAS
Emmett Forrest.....	JORDAN BACHMANN
Vivienne Kensington.....	ELIZABETH RUFF SWEENEY
Warner Huntington III.....	DILLON NOWATCHIK
Brooke Wyndham.....	EVA MANCARELLA
Professor Callahan.....	SCOTT SHUTTS
Enid Hoopes.....	LAUREN MACDONOUGH
Serena.....	JULIA KESEL
Margot.....	KYLIE DENNISON
Pilar.....	CATHERINE GREGORY
Kate.....	AMELIA PAAS
Delta Nu/Gaellen.....	SHARI BISCHOPING
Delta Nu/Leilani.....	LEXI BROWN
Delta Nu/Sabrina.....	KATIE KELLER GROAT
Delta Nu.....	ALYSSA REESE
Delta Nu.....	ANAIS RIVERA
Delta Nu.....	LEANNE TEMP
Delta Nu.....	LIZ WYATT
Second Perfume Girl/Harvard Ensemble.....	EMILY BORDEN
Winthrop/TV Reporter.....	KYLE CLAIR-PHILLIPS
Court Stenographer/Harvard Ensemble.....	CHARLIE COWAN
Chutney/Cashier/Featured Dance Ensemble.....	RORY CUSHMAN
Aaron/Ensemble.....	ANDREW DINSMORE
Assistant DA/Harvard Ensemble.....	BRIDGET DUBREY
Petrov/Featured Dance Ensemble.....	BEN EDWARDSSEN
Nikos/Ensemble.....	PAVEL GALENZA
Dewey/Lowell.....	OWEN TAYLOR GIVENS GOETTLER
Saleswoman/Whitney/Bookish Client.....	JANE HUFFER
Harvard Student/Harvard Ensemble.....	SAM KAPLAN
Pforzheimer/Kiki the Hair Stylist/Ensemble.....	NICK LAHUE
DA Joyce Riley/Salesgirl/Featured Dance Ens.....	AMY MITCHELL
Store Manager/Elle's Mom/Judge.....	ROBIN MORRIS-GAYLORD
Carlos/Featured Dance Ensemble.....	WILLIAM RUIZ
Elle's Dad/Guard.....	NICOLAS SAMPER
Jet Blue Pilot/Ensemble.....	KYLE SAVARESE
Kyle/Grandmaster Chad.....	JAMES WEISER
Bruiser & Rufus.....	KAYLA & POPPY DESOUSA

STAFF

Production Staff

Director.....	MITCHELL CANFIELD
Choreographer.....	SHELLY WEST THOMPSON
Vocal Director.....	CHRISTINE COLE
Orchestra Conductor.....	PAUL MAGUDA
Stage Manager.....	NEFANTEE MAYERS
Rehearsal Accompanist.....	EMILY DESOUSA
Intimacy Director.....	LINDSAY WARREN BAKER
Dance Captain.....	KATIE KELLER GROAT
Vocal Captain.....	LEANNE TEMP

Technical Staff

Technical Director.....	MARTIN YARAVITZ
Scenic Designer.....	RYAN TAMER ILGI
Lighting Designer.....	JACK WITMER
Sound Designer.....	BOB PUFF
Photography.....	SAMPER IMAGES

Stage Crew

Assistant Stage Manager/Run Crew	TRISTAN LYNN
Run Crew.....	GORDON BENNETT, ALYSSA BLODGETT, KATIE CUMMINGS, KARL UNVERICHT
Spot Operator.....	JEREMY CUMMINGS
Spot Operator.....	JAIME HALTER
Fly Operator.....	JOSH BURKE
Props Coordinator.....	MARY DUBOIS
“Dad Crew”.....	BRIAN BISCHOPING, DAN KELLER, CRAIG DENNISON, BRUCE COLLINS
Painters.....	JOSEPH MAYERNICK, ALI DENNISON

Costume Staff

Costume Designer	KASI L. KRENZER MARSHALL
Assistant Costume Designer	LAURIE B. KRENZER
Wig Lead	NATALIE BLOSS
Dressers/Wardrobe Crew.....	RACHAEL LOCKHART, HANNAH YARAVITZ
Elle’s Dresser.....	ORION KLAVER
Costume Production Assistants.....	CORI AVERILL, MARGARET KLAVER

ORCHESTRA

Conductor.....PAUL MAGUDA
Violin.....JULIA PLATO
Reed 1 (Piccolo, Flute, Clarinet, Alto Sax).....MEAGHAN STAMBAUGH
Reed 2 (Flute, Clarinet, Baritone Sax).....HEATHER TRAPISS
Trumpet/Flugelhorn.....RON WATERBURY
Trumpet/Flugelhorn.....PETER MADSEN
Trombone.....SCOTT QUINLAN
Guitar.....VINNIE RUGGIERO
Keyboard 1 & 2.....EMILY DESOUSA
Keyboard 3.....ALEX GILL
Bass.....MATTHEW GLENDE
Drum SetALEX DURR
Percussion.....MADIE KREBS

BOARD OF DIRECTORS 2024

PresidentJORDAN BACHMANN
Vice PresidentRON HERMAN
SecretaryWILL RUIZ
TreasurerSCOTT SHUTTS

RACHEL BENJAMIN, KATE BOND, MARY P. DUBOIS, LINDA GRESSELL,
LAUREN MACDONOUGH, ROBIN MORRIS-GAYLORD, MARTIN YARAVITZ





You're invited to Pittsford Musicals' Annual Meeting!

Join us for our annual update, to learn how to get involved with PM, and to approve new board members.

WHEN: JULY 23, 2024 - 7PM

WHERE: Pittsford Spiegel Community Center, Room 204

PM Merit Scholarships

Each year, Pittsford Musicals awards scholarships to high school seniors who are involved in the performing, musical, or technical arts and intend to pursue studies in these areas at the college level after graduation. Since its inception, PM has awarded over \$250,000 in scholarships to students in our greater Rochester community. Your patronage and support allow us to continue to support these deserving students. Email Scholarships@pittsfordmusicals.org for more information and how to apply.

PLATINUM
SALON ROC

PLATINUM SALON ROC
ROCHESTER REDKEN HAIR SALON

• VIVID COLOR • COLOR CORRECTION • FOILS • FULL COLOR •
BALAYAGE • BABY-LIGHTS • HAIRCUTTING • CURLY HAIR •
BLOWOUTS • CONDITIONING TREATMENTS • KERATIN
TREATMENTS • PERMS • EXTENSIONS • WAXING • UPDOS •

(585)-325-4436
@PLATINUMSALON_ROC
311 EXCHANGE BLVD ROCHESTER NY
WWW.PLATINUMSALONROC.COM

The advertisement for Platinum Salon Roc features a black and white photograph of the salon's exterior at night, with the word 'PLATINUM' in large, illuminated letters. Below the photo, the text 'SALON ROC' is centered. The main title 'PLATINUM SALON ROC' is in a large, white, sans-serif font, followed by 'ROCHESTER REDKEN HAIR SALON' in a smaller font. A list of services is presented in a smaller font, separated by bullet points. At the bottom, the phone number, social media handle, address, and website are listed.

CAST BIOS



JORDAN BACHMANN (Emmett Forrest) is a graduate of SUNY Geneseo with a BA in Voice Performance. He works full-time as a Software Engineer at Paychex, and part-time as the Bass Soloist/Section Leader at Asbury First UMC. This is his second year serving as President of the Board of Directors for Pittsford Musicals, and he extends his gratitude to the incredible team and community that makes Pittsford Musicals a wonderful place for theater in Rochester! Endless love to Abby, Jasmine, and the fam. Credits include: RAGTIME (Father, JCC CenterStage), BEAUTY AND THE BEAST (Narrator, Pittsford Musicals), LITTLE WOMEN (John Brooke, Webster Theater Guild), AIRNESS (u/s, Geva), OKLAHOMA! (Curly, JCC CenterStage), SWEENEY TODD (Anthony, Pittsford Musicals), BEAUTY AND THE BEAST (Beast, RCT).



SHARI BISCHOPING (Delta Nu/Gaellen) is excited to return to Pittsford Musicals in Legally Blonde! She is no stranger to the land of blonde (despite her brunette hair), having played Serena in Geneseo Community Theatre's production a few years ago, along with dancing on the Sutherland stage in the show just over a decade ago during their summer theatre program! Shari is currently a fifth-grade teacher at Victor Intermediate School with an undergraduate degree in Childhood and Special Education, a concentration in Theatre, and a Masters in Literacy from SUNY Geneseo. She also is a WERQ dance fitness instructor at Midtown Athletic Club. Recent credits include OFC Creations' CHICAGO (Annie), A CHORUS LINE (Kristine), and SWEET CHARITY (Frug Soloist). Shari has choreographed numerous musicals throughout the area, including for Webster Theatre Guild, OFC Creations, Stages, Brighton High School, and Victor Schools. She also has vocal directed for the Henrietta Summer Drama program. Shari would like to say thank you to the Pittsford Musicals team and cast for another great experience filled with kindness, collaboration, and a passion for the arts!



EMILY BORDEN (Second Perfume Girl/Harvard Ensemble) is excited to be in her first Pittsford Musicals production and happy to be on stage again for the first time in almost a decade. Her past show experiences include one-act play MATH FOR ACTORS at Nazareth College as well as THOROUGHLY MODERN MILLIE (Millie), SEUSSICAL (Bird Girl), THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Marcy Park), and OKLAHOMA (Ensemble) at Honeoye Falls-Lima High School. She also enjoys a different perspective of musical theatre by playing the trombone in pit orchestras for various school productions. She wants to thank her loved ones for the support and encouragement to put herself out there and reconnect with her past passion.

CAST BIOS



LEXI BROWN (Delta Nu/Leilani) This is Lexi Brown's first production with Pittsford Musicals and she is very excited to be a part of this talented cast as a Delta Nu! She is incredibly thankful for the support of her family, friends and coworkers for supporting her. Please enjoy the show!



CHARLIE COWAN (Court Stenographer/Harvard Ensemble) is originally from Boise, Idaho and has loved getting involved with theatre in the Rochester area! They were last seen as Ernst in The Company Theatre's production of **SPRING AWAKENING**. Charlie would like to thank the entire cast and crew of **Legally Blonde** and is so excited to be a part of this amazing production. Special shoutout to Charlie's dear family, friends, and girlfriend - love to you all!



RORY CUSHMAN (Chutney/Cashier/Featured Dancer) has a BA in Musical Theater from SUNY Geneseo. Rory has performed locally in **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** (Psuedolus), **SHREK THE MUSICAL** (Teen Fiona), **JAMES AND THE GIANT PEACH** (Ladybug), **HEATHERS** (Ensemble), **42ND STREET** (Anytime Annie), **ASSASSINS** (Ensemble/Lee Harvey Oswald), **TWO TICKETS TO PARADISE: THE EDDIE MONEY MUSICAL** (Ensemble), **TWELFTH NIGHT** (Curio), **SPAMALOT** (Ensemble) and more. Rory would like to thank the whole creative team and cast for sharing their immense talents. This experience has truly been a pleasure. And thank YOU for being here today. Lastly, Rory would also like to thank her friends and family, specifically Bobby and Jeanine for their enduring love and support.



NU*LOOK
CABINET REFACING
SINCE 1971

Redoor or Reface or Replace

**Upstate's Oldest, Largest
& Best Kitchen Savers**

FREE ESTIMATES

www.nu-look.info

232-1750

CAST BIOS



KYLE CLAIR-PHILLIPS (Winthrop/T. V. Reporter) is ecstatic to be making his Pittsford Musicals debut in *Legally Blonde*. You may have seen him most recently in the ensemble of NAC's production of *RODGERS AND HAMMERSTEIN'S CINDERELLA*. Other on stage credits include: Principal Tom Hawkins (*THE PROM*), Albert (*IT SHOULDA BEEN YOU*), Mr. Webb (*OUR TOWN*), and Ensemble/Featured dancer (*A CHRISTMAS CAROL*) with MT Ed, Condom (*WHAT HAPPENS IN A LAS VEGAS BATHROOM*) and Kenny (*THE JOHN GRAY LAWS*) for the Fringe Festival, and Ravengal (*BILLY HILL*) with ETC. Kyle has also assistant directed *YOU'RE A GOOD MAN CHARLIE BROWN* for MT Ed, lights and sound for ETC's Evening of One Acts, and stage managed ETC's production of *THE OCTETTE BRIDGE CLUB*. When Kyle is not doing theater you can find him at the City of Rochester Public Market or at home with his husband Jeff and four cats Elliot, Elphaba, Rose, and Girlie. Thank you Mitchell for believing in me and giving me this chance to step into this amazing production mid-rehearsal and thank you to the whole cast for welcoming in with open arms. I have truly had the best, blondest, and lawyerly time.



MARISSA DELVECCHIO (Elle Woods) is so excited to be performing in her first show at Pittsford Musicals! Her most recent credits include *CLUE* (Yvette) at Blackfriars Theatre, *THE LITTLE MERMAID* (Flotsam) and *SHREK* (Mama Ogre/ Pig #1/Ensemble) at RWUCT, *CHICAGO* (Roxie Hart), *SWEET CHARITY* (Carmen) & *A CHORUS LINE* (Laurie) at OFC Creations, Stephen Sondheim's *COMPANY* (Susan) at the Century Club of Rochester, and *HAIR* (Jeanie) at the Aurora Players in East Aurora, NY. She has also toured the United States and Canada with Missoula Children's Theatre where she taught various theater workshops, acted in, and directed their production of *PETER AND WENDY* with students ages 5-18. After coming back to Rochester in 2020, she began choreographing musicals for OFC Creations Theatre (*Cinderella*, *Shrek*, *Wizard of Oz*, *Mary Poppins*) and teaching dance to ages 9-17 at A Time for Dance in North Chili. When not performing, you can find her working in real estate at Re/Max Realty Group, where she entertains her clients while helping them buy and sell their properties across NY! mdelvecchio.remax@gmail.com



KYLIE DENNISON (Margot) is so excited to be back with Pittsford Musicals and to be in *Legally Blonde* with this fabulous cast! You might recognize her from her role in Pittsford Musicals' production of *BEAUTY AND THE BEAST* as Babette, the feather duster. During the day, Kylie works as a makeup artist at Scott Miller and loves to help people feel their most beautiful! She wants to thank her loving boyfriend, friends, and amazing family for endlessly supporting all her endeavors. Big snaps to this amazing cast— you all make me So Much Better! Omigod you guys, enjoy the show!

CAST BIOS



ANDREW DINSMORE (Aaron/Ensemble) is a graduate of Nazareth University with a degree in Music Business. During college, he studied jazz and classical guitar, and after graduating, he discovered a passion for theatre. Since then, he has played roles such as Jesus in *GODSPELL*, a Wickersham Brother in *SEUSSICAL*, and Oliver (Barbershop Quartet) in *THE MUSIC MAN*. Andrew and his wife, Brynna, share a love of music and theatre, so they enjoy playing, writing, and performing together.



BRIDGET DUBREY (Harvard Ensemble) is so excited to be making her debut with Pittsford Musicals. A Brockport native, this is Bridget's first performance in the Rochester area in fifteen years. In her time away, Bridget received a degree in theatre and performed in community productions wherever she could! Bridget wants to thank Mitchell and the team for including her and everyone at home for supporting her rehearsal schedule!



making a difference **together**

We are devoted to being a good neighbor in every community we serve. That's why we're working with customers like you to help our communities thrive. Your support allows us to give more and do more to improve lives and make our neighborhoods stronger. Thank you for helping us make a difference.

Wegmans

CAST BIOS



BEN EDWARDSEN (Petrov/Featured Dance Ensemble) Guess who's back after two decades? It's Ben, ready to conquer the stage in "Legally Blonde" with all the grace of someone who once memorized lines on a parchment scroll. Thanks to the family for sticking around during this theatrical midlife crisis, and a big shoutout to Hunter and Lorelai for putting up with the backstage shenanigans. As the curtain rises, brace yourselves for a performance that's been marinating for 20 years – it's like fine wine, but with more Legally Blonde sass!



PAVEL GALENZA (Nikos/Ensemble) is making his Pittsford Musicals debut in Legally Blonde. Favorite roles include Dennis in ALL SHOOK UP and Purser in ANYTHING GOES. Pavel enjoys screenplay writing and photography. He is grateful to all his friends and family for the love and support and thanks his cast and crew for an amazing experience with Pittsford Musicals.



OWEN TAYLOR GIVENS GOETTLER (Dewey/Lowell) is thrilled to be making his adult debut with Pittsford Musicals. His last role with this company was as Friedrich in THE SOUND OF MUSIC back in 2012. In the time between these two shows, Owen's biggest accomplishments include: going through puberty, and receiving his BA in Psychology from the University of Rochester. He is currently working as a Research Assistant in a lab at Mt. Hope Family Center, where he is studying the effects on interparental conflict on children's cognitive development.



CATHERINE J. GREGORY (Pilar) is a recent graduate of Nazareth University. She is now getting her Masters in Strategic Marketing at Naz. Catherine is originally from Jersey City, New Jersey where she started her theatre career at the age of 10 as a fairy in Into the Woods Jr. Catherine has since grown into roles such as, Judy Turner, in A CHORUS LINE, understudied the roles of Chelle and Bunny in DETROIT '67, Papa Ge in ONCE ON THIS ISLAND, and even assistant directed Nazareth College's INTO THE WOODS under the direction of Hunter Foster. Catherine is so excited to be doing one of her favorite shows and is forever grateful for the endless support from Mommy, Daddy, Chloe, James and the Hamblin/Horton crew. www.catherinejgregory.com

CAST BIOS



KATIE KELLER GROAT (Delta Nu/Sabrina) is thrilled to be returning for her eighth show with Pittsford Musicals! Favorite roles with PM include Nikki (CURTAINS), Kristine (A CHORUS LINE), and Minnie Fay (HELLO DOLLY!). Katie has choreographed numerous musical productions for the JCC CenterStage Theatre, JCC SummerStage Program, Pittsford Sutherland HS, Calkins Road MS, East Irondequoit MS, and the Blackfriars Theatre Summer Intensive. As a graduate of SUNY Geneseo and the University of Rochester, she holds a Master's Degree in Adolescent Mathematics Education and her administrative degree. Katie is currently the Student Success Coach at Helendale Road Primary School in East Irondequoit and works as an Associate Instructor/Choreographer for the Musical Theatre Mayhem workshop series under the direction of Nikki Snelson. Katie had the honor of being an Entertainment Cast Member at the Walt Disney World Resort from 2013-2020 and currently teaches dance at Next Level Dance Center. Katie would like to thank her husband Alex for all of his love and support, and for dealing with her crazy schedule. Snaps!



JANE HUFFER (Saleswoman/Whitney/Bookish Client) is excited to be making her Pittsford Musicals acting debut, after performing previously as part of the pit orchestra for SWEENEY TODD and CINDERELLA. Jane is a Rochester native and has been active in the theatre community as a director, music director, stage manager, and performer for companies including Out of Pocket Productions, Blackfriars Theatre, Rochester Musical Theatre Academy, Webster Theater Guild, ROC Players, OFC Creations, and Last Fool Productions. Credits include INTO THE WOODS (Witch, Baker's Wife), NEXT TO NORMAL (Natalie), SPRING AWAKENING (Ilse), and STEPPING OUT (Lynne). Production team credits include FREAKY FRIDAY (Kendall JSHS, Artistic/Music Director), CABARET (ROC Players, Music Director), and FOOTLOOSE (RMTA, Stage Manager). Jane recently completed an MA in Music Education at the Eastman School of Music and currently teaches elementary General Music.



Where in the world would you like to go? Alaska? Europe? The Caribbean? Let Tom Bachmann at Dream Vacations help plan your next cruise, resort, or river adventure – anywhere you want to be. What's your dream vacation?

Tom Bachmann

(585) 261-0749 - Pittsford, NY

tbachmann.dreamvacations.com

CAST BIOS



SAM KAPLAN (Harvard Ensemble) is pumped to be making their Pittsford Musicals debut in *Legally Blonde*! They've recently performed as Corey in *GOOSEBUMPS: THE MUSICAL* (OFC Creations), as Grace Farrell in *ANNIE* (90 Miles Theatre Company), and as a choir member in Mahler's Symphony No. 2 (Rochester Philharmonic Orchestra). They are a graduate of the Rochester Institute of Technology where they studied industrial design, music, and pole vaulted competitively. When they're not performing, Sam works at the Geva Theatre, scores short animated films, and reads X-Men comics. You can catch them next showcasing an original song at the *If All Rochester Wrote the Same Song* concert in May. Check out Sam's art and music @sam_canyon across the various internet platforms.



JULIA KESEL (Serena) is thrilled to be back doing community theater after a 9 year hiatus! With how frequently she needs to bend down to pick up snapped pencils in the hall outside her classroom, she couldn't be more thrilled to be bending and snapping in the role of Serena again after 11 years. Julia's most recent performance credits include reading aloud to her 7th grade English students at Victor Junior High School. She recently played all of the roles of *The Outsiders* to rave reviews from Generation Alpha. Julia would like to thank her family, friends, and coworkers for giving her the encouragement to get back on stage.

Determined To Defend Your Rights

When you have an urgent need for a legal ally, we're here to help.



ADAM J. WILLMAN

45 Exchange Blvd.
4th Floor

Rochester, NY 14614

Phone: [585-643-5274](tel:585-643-5274)

www.adamwillmanlaw.com



CAST BIOS



NICK LAHUE (Pforzheimer/Kiki the Colorist/Ensemble) is absolutely thrilled to be a part of this truly special production of Legally Blonde! This is his first time performing with Pittsford Musicals, and his most recent appearance on-stage was as an ensemble member in Roberts Community Theater's production of **THE LITTLE MERMAID**. He is so grateful for this opportunity to share his passion for performing with this amazing cast, crew, and production team. When he's not on stage, you can find Nick making drinks and taking names (for drinks) at the local Starbucks, and he'll be returning to medical school at the University of Rochester this fall. He'd like to thank his family and friends for their constant support. Enjoy the show!!



JENNA LUCAS (Paulette Bonafonte) is very excited to be making her Pittsford Musicals debut! Jenna is a Rochester native who attended Berklee College of Music for Vocal Performance in Boston. She has had the opportunity to perform with the RPO under the direction of Jeff Tyzik and performed throughout Italy under the direction of Judith Ranaletta. Most recently, you may have seen her in **THE LITTLE MERMAID** as Ursula at Roberts. Some favorite roles include **SOMETHING MAGICAL: DISNEY IN CONCERT**, Fiona (**SHREK**), Mama Morton (**CHICAGO**), Kate (**THE WILD PARTY**), Yellow Girl (**SHOUT!**), Sarah (**COMPANY**) Gloria (**MADAGASCAR**), Baker's Wife (**INTO THE WOODS**), and Lucy (**JEKYLL & HYDE**). Many thanks to the entire team and all my love to Ethan.



LAUREN MACDONOUGH (Enid Hoopes) is honored to play Enid in Pittsford Musicals' production of Legally Blonde the Musical. Lauren has performed professionally and locally for 10+ years in theatre, TV, and film. Highlights include Lady Macbeth with Rochester Shakespeare Players (Summer 2019), Mrs. Lovett in **SWEENEY TODD** with Pittsford Musicals (2017), and The Pigeon in **DON'T LET THE PIGEON DRIVE THE BUS** with **TYKEs** (2022). When not onstage, Lauren is the Rochester Philharmonic Orchestra's Marketing Manager (hear her announce the fire exit instructions before each concert!) and teaches WerQ Dance Fitness at the JCC. She is a proud member of the Board of Pittsford Musicals and leads the Marketing committee. She would like to thank the cast and crew for having such a fun time with this show and her family and friends for their unwavering support. "This country is out of whack and only women have the guts to go and take it back!" laurenmacdonough.com

CAST BIOS



EVA MANCARELLA (Brooke Wyndham) is thrilled to be back on the Pittsford Musicals stage, with her first PM show being Music Man in 2003. She is also ecstatic to be playing Brooke again, one of her absolute favorite roles! Eva was born and raised in Pittsford, and graduated from SUNY Fredonia with a BFA in Musical Theatre and a Minor in Dance. Additional credits include: CABARET (Kit Kat Girl), ANYTHING GOES (Reno Sweeney), LES MISERABLES (Eponine), and THE DROWSY CHAPERONE (Janet Van De Graaff). In her spare time, Eva enjoys working out, spending time with her friends, family, and golden retriever, and singing with her band, Double Down!



AMY MITCHELL (DA Joyce Riley/H&H Sales Girl/Ensemble) has been part of the Pittsford Musicals Family for over 23 years! Her first Pittsford Musicals' show was HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (Hedy LaRue) in 2001. Other Pittsford Musicals Shows include BEAUTY AND THE BEAST (Ensemble), 42ND STREET (Peggy Sawyer), CHICAGO (Hunyak), CURTAINS (Georgia Hendricks), CABARET (Frenchie/ One of the Two Ladies), ANNIE (Boylan Sister), SWEENEY Todd (Ensemble), MAME (Ensemble), SOUTH PACIFIC (Ensemble), The Wizard of Oz (Ensemble), and 50 Years of Song and Dance. Amy graduated from SUNY Brockport and is a proud employee of JK Executive Strategies in Rochester, New York. She lives in West Irondequoit with her husband Bob, son Joey, and her chocolate Lab, Molly Girl. She would like to thank Joey, Bob, Molly, Mom, Dad, and Abbey Rose! Amy loves The Pittsford Musicals very much!



ROBIN MORRIS-GAYLORD (Store Manager/ Elle's Mom/Judge) is incredibly excited for the opportunity to perform again with Pittsford Musicals in this energetic and fun-loving production of Legally Blonde! A few of her previous credits include, Dee Dee Allen/THE PROM (JCC CenterStage), Donna/MAMMA MIA (JCC CenterStage), Mrs.Fogg/SWEENEY TODD (Pittsford Musicals), Alice/ADDAMS FAMILY (Webster Theatre Guild), Golde/FIDDLER ON THE ROOF (Webster Theatre Guild), Dead Mum/BILLY ELLIOTT (OFC Creations Theatre), Marta/COMPANY (Gatesingers), Thelma /HAIRSPRAY (NTID), Aline/G&S THE SORCERER (Off-Monroe Players), and Rennabelle/RADIO GALS (Out of Pocket Productions). A classically trained singer, she currently studies acting/voice with Constance Fee, Susanna Adams, Sean Michael Flowers, and Christine Bruner, is a member of the Rochester Oratorio Society, and a current member of the Board of Directors for Pittsford Musicals. By day she's a Procurement Area Manager for Wegmans Food Markets. She's forever grateful for the love and support of her family and the opportunity to work with such a talented and loving cast and production team!

CAST BIOS




DILLON NOWATCHIK (Warner) is ecstatic to be making his debut with Pittsford Musicals. You may have seen Dillon in other productions in Rochester such as *KINKY BOOTS* at OFC as well as drag parodies, *DANCE MUMS* as Shelly and *HOCUS POCUS: A DRAG PARODY MUSICAL* as Winifred Sanderson! Other credits include, *THE PROM* (The JCC) Dance Captain/Ensemble/Understudy Sheldon, *GOOSEBUMPS: THE PHANTOM OF THE AUDITORIUM* as Brian (OFC), and *IT SHOULDA BEEN YOU* (MT Ed), Greg Madison. Dillon would like to thank his mom for her unending love and support and his roommates for being the best of friends! He hopes you enjoy this wonderful show with this talented cast! @dillon.now17



AMELIA PAAS (Kate) is thrilled to be playing Kate in her first Pittsford Musicals production! You may have recently seen Amelia on stage with *TYKEs* (Theater Young Kids Enjoy) in *GIRAFFES CAN'T DANCE* (Monkey/Dance Captain), *NAKED MOLE RAT GETS DRESSED* (Wilbur J. Mole Rat Jr.), and *DON'T LET THE PIGEON DRIVE THE BUS* (Little Old Lady). She would like to thank her partner, Kaylee, her parents, family, friends, artistic team, fellow castmates and our fabulous crew for all of their support during the run of the show. She hopes you enjoy the show – “snaps!!!”



Henrietta

 100 Marketplace Dr Ste 200
Rochester, NY 14623

www.chickfilahenrietta.com

 Open until 10:00 PM EDT  (585) 272-1700

CAST BIOS



ALYSSA REESE (Delta Nu) is thrilled to return to her first production in 8 years as a Delta Nu! Her passion for performing began at Hilton High School, where she starred in HELLO, DOLLY! (Minnie Fay), THE SOUND OF MUSIC (Louisa Von Trapp), FOOTLOOSE (Dancer/Ensemble), and ANYTHING GOES (Dancer/Ensemble). Alyssa will be graduating from medical school just hours before opening night and looks forward to starting her residency in Plastic and Reconstructive Surgery in June. She would like to thank the amazing cast of Legally Blonde and Pittsford Musicals for welcoming a doctor back to the stage, as well as her family, friends, fiancée Chris, and furbaby Luna Bean for their unwavering support.



ANAIS RIVERA (Delta Nu) excited to be a part of her first Pittsford Musicals production! She was recently in Roberts Wesleyan Community Theatre's production of THE LITTLE MERMAID as Aquata, and OFC Creations production of THE ROCKY HORROR SHOW last year in the ensemble. A sorority and cast like this has made for such an amazing experience and a beautiful and BLONDE performance for you all!!



burn boot camp®

Burn Boot Camp offers challenging 45-minute workouts, focus meetings to keep you on track, complimentary childwatch, and the support of the best fitness community in the world. Give us 7 days, free of charge, and you'll see why we are so much more than a gym.

[Join our community today!](#)

7 DAY TRIAL

[SIGN UP NOW](#)

PITTSFORD, NY

3300 Monroe Ave, Suite 109
Rochester, NY 14618

[\(585\) 310-7112](tel:(585)310-7112)

pittsford@burnbootcamp.com

CAST BIOS



WILLIAM RUIZ (Carlos/Ensemble) is thrilled to be a part of Pittsford Musicals' *Legally Blonde*. He has enjoyed performing in the Rochester theatre community since 2012 with groups including GEVA Theatre, Blackfriars Theatre, Webster Theatre Guild, Roberts Wesleyan College Community Theatre, and the SUNY Brockport Theatre Department. Some of his favorite performances include *BEAUTY AND THE BEAST* (2023), *WATER BY THE SPOONFUL* (2021), *CINDERELLA* (2019), *THE WIZARD OF OZ* (2016), *CABARET* (2015), *SUNSET BOULEVARD* (2014), and *A CHORUS LINE* (2013). Behind the scenes, Will has served as choreographer and assistant director for the East Irondequoit Middle School Drama Club, and as choreographer for Webster Theatre Guide. Will currently serves on the Board of Directors for Pittsford Musicals. Will sends a huge THANK YOU to the cast, crew, directors, and PM board for their hard work and dedication to this wonderful production.



KYLE SAVARESE (Ensemble, Jet Blue Pilot) is thrilled for his third trip to the stage with Pittsford Musicals (*CINDERELLA*, *BEAUTY AND THE BEAST*)! He'd like to thank everyone involved with this production for getting us whipped into shape for another fantastic show.



SCOTT SHUTTS (Professor Callahan) is very happy to be returning to the Pittsford Musicals stage after many years. He has previously appeared with PM in *FIDDLER ON THE ROOF* (Fyetka), *STEEL PIER* (Bill), *COMPANY* (Bobby), *NEXT TO NORMAL* (Dan), and *CABARET* (Cliff). Scott has also performed with many other companies over the years including JCC CenterStage, Blackfriars, Webster Theatre Guild, Rochester Children's Theatre, OFC, and Everyone's Theatre Company. Though he is as old as the hills, he still gets a kick out of sharing the stage with all the incredible young talent in *Legally Blonde*. Thank you to Mitchell and the entire creative team for not forcing the audience to watch him dance.

CAST BIOS



NICOLAS SAMPER (Elle's Dad/Guard) is so grateful to be back on stage with Pittsford Musicals! He's honored to be working under the direction of Mitchell, Shelly, Christine, Paul, Emily Kasi and Nefantee. Local acting credits include roles with OFC Creations, The Open Road Theatre, Webster Theatre Guild, Roberts Community Theatre, RAPA, Greece Performing Arts Society, and Penfield Players. When he's not on stage, he is a Clinical Program Manager with Gilead Sciences. He also has photographed >100 local theatre productions as one of the principal photographers of samperimages.com along with his wife, brother and father over the last 11 years. His friend Bev Bauman said that the Woods family is "A super loving and supporting family with a KICKA\$\$ structure and people all around!!" He dedicates this performance to his family, who similar to the Woods family have provided him with a super loving and supporting structure. He hopes his daughters Cecilia and Lucia will continue to learn to prevail any time they fail and find their own ways. And he apologizes to all of his lawyer friends who are neither boring or ugly.

A proud partner of Pittsford Musicals since 2013

Samper Images

Theatre Portraits Headshots



CAST BIOS



ELIZABETH RUFF SWEENEY (Vivienne Kensington) is delighted to be performing with Pittsford Musicals again. In the past year, Sweeney has made a return to the Rochester theatrical community. Recent credits include Belle, BEAUTY AND THE BEAST (Pitts Mus.), Ensemble, RAGTIME (JCC), and Assistant Direction CLUE (Blackfriars). After graduating with a BFA in Musical Theatre from SUNY FREDONIA, Sweeney spent some years in NYC. She was privileged to perform with the touring production of CATS as Jellylorum (u/s Grizabella & Jennyanydots). Special thanks to the incredible team of directors/production staff and her hard-working cast mates. And a very special thank you to her wonderful husband, three beautiful children, parents, family and friends. You all constantly remind me that, "...being true to yourself, never goes out of style!"



LEANNE TEMP (Delta Nu) is excited to return to the Pittsford Musicals stage! Leanne was most recently seen in PM's production of BEAUTY AND THE BEAST (Wolf/Featured Ensemble). She also performs regularly with the choir and as a soloist at Third Presbyterian Church. Leanne holds a bachelor's degree in vocal performance and music education from Ithaca College and a master's degree in higher education administration from the University of Rochester. By day, Leanne works with graduate students at UR as an academic administrator. She would like to thank her husband Henrik, mom, and cats for their support. Omigod, you guys!



JAMES WEISER (Kyle/Grandmaster Chad) is thrilled to make his debut at Pittsford Musicals as part of the cast of Legally Blonde. His recent credits include performances in SWEET CHARITY (Featured Ensemble) at OFC Creations, MY BIG GAY ITALIAN WEDDING (Marco), YOU'RE A GOOD MAN CHARLIE BROWN (Charlie Brown), THE PROM (Trent Oliver) at MT Ed, and CHICAGO (Clerk/Ensemble) at OFC Creations. James is particularly excited to be back in pink for Legally Blonde, having previously performed in the show 11 years ago at Stages. He currently studies voice at Eastman Community Music School with Pablo Bustos in his free time. James would like to express his gratitude to the incredible production team at Pittsford Musicals and our wonderful creative team of Mitchell, Christine, and Shelly.

CAST BIOS



LIZ WYATT (Delta Nu) is excited to be back for her second show with Pittsford Musicals. She returned to the stage in last year's production of *Beauty and the Beast* after a 20 year hiatus and could not be happier to have reignited her passion for musical theater. Liz is humbled to be performing alongside such talented actors and beyond grateful for the friendships made during the rehearsal process. She would like to thank her parents and partner, Chris, for their constant love and support and her daughter, Anna, for inspiring her return to the stage. OMG, you guys...enjoy the show!



WORKERS' COMP & SSD

**is proud to support the talented
and hard-working cast and crew of
Pittsford Musicals' Legally Blonde!**

Congratulations and Break a Leg!

25 N. Washington Street
Rochester, NY 14614
(585) 423-9444

272 S. Main Street
Canandaigua, NY 14424
(315) 853-9444

www.zeaproukou.com

Workers' Compensation • Social Security Disability

PRODUCTION STAFF



MITCHELL CANFIELD (Artistic Director) is deeply grateful for the opportunity to direct "Legally Blonde the Musical" at Pittsford Musicals. With a diverse background spanning performance, directing, and choreography, Mitchell is thrilled to work on this incredible, high-energy production. Having tap danced across the country with the 2015-2016 tour of 42ND STREET AND more recently as the swing for Geva Theatre's production of CINDERELLA, Mitchell has also performed on regional stages like Highlands Playhouse, Mill Mountain Theatre, Little Theatre on the Square, and Jenny Wiley. Transitioning seamlessly into directing, Mitchell recently served as Associate Director/Choreographer for JCC Center Stage's THE PROM and spent five years directing productions for high school students through the National Student Leadership Conference at Yale and Fordham University. Additionally, Mitchell had the honor of contributing to the directorial team for the first professional production of DARLING by Ryan Scott Oliver. Returning to Rochester, NY, Mitchell is thrilled to contribute to the vibrant theatre community at Pittsford Musicals. Alongside directing, he teaches at Spins Dance Studio and works for a Spain-based software company. Mitchell finds joy in fostering an environment where each individual's true self can shine and looks forward to bringing this ethos to "Legally Blonde" alongside the talented cast and team at Pittsford Musicals.



CHRISTINE COLE (Vocal Director) is honored to be the vocal director for Pittsford Musicals' production of Legally Blonde. As an energetic, life-long blonde and vocalist, this show is a perfect fit! Christine has been active in music theatre for over 30 years and currently vocal directs, artistic directs and/or choreographs many shows in the Tri-County Area. Although Christine's choirs and musical productions have consistently won Outstanding with Distinction ratings and have had sold-out audiences, she believes that it is the creative and collaborative process that is most important when working in the arts. Creativity and collaboration add life to the creative process! Looking for Christine? You will most likely find her in Brighton with her students inspiring them to create with music, drama and dance. If she isn't teaching, she is most likely spending time with her husband of 29 years and her 5 daughters who all have developed a passion for the performing arts.

PRODUCTION STAFF



EMILY DESOUSA (Rehearsal Accompanist) is delighted to be on the creative team for her first show with Pittsford Musicals! Previous/favorite pit orchestra credits include NUNCRACKERS (conductor), BIG FISH, and CATCH ME IF YOU CAN. Emily studied collaborative piano under Dr. Kevin Nitsch and voice under Sabine Krantz and Dr. Nicholas Kilkenny. During the day, she is the choral accompanist for Greece Arcadia HS and assists with their annual musicals. Emily would like to thank Mitchell for making this production so fun and memorable and her husband, Kevin, for his support and for looking after our dogs, Kayla and Poppy, as they make their stage debut in this production!



KASI L. KRENZER MARSHALL (Costume Designer) returns to Pittsford Musicals having costume designed last year's hugely enchanted production of BEAUTY AND THE BEAST. That January production marked the first of 14 stage productions Kasi was a part of in 2023. A few of those credits include directing THE PALACE OF THE MOORISH KINGS (Out of Pocket, Inc.), and GOLDIE B LOCKS & THE THREE SINGING BEARS (Finger Lakes Opera's Fall YA tour); costume designing AUSTEN'S PRIDE (JCC SummerStage), JOHN & JEN (BLACKFRIARS THEATRE), and MARY POPPINS (Palmyra-Macedon HS); as well as serving as Assistant Director of Production & Props Master for Finger Lakes Opera's Summer Festival, culminating the mainstage opera of Verdi's AIDA at the Rochester Auditorium Theatre. No stranger to the stage herself, Kasi has locally performed the roles of the Witch in INTO THE WOODS, Fastrada in PIPPIN, the Widow in ZORBA, Turtle/Ensemble Trio in A YEAR WITH FROG & TOAD, Rory in BARE, as well as Meg March in LITTLE WOMEN (the musical). A full-time Theatre Artist, LEGALLY BLONDE is Kasi's 3rd production for 2024, in addition to being a full-time Mom to two Ballerinas (17yo & 13yo), a 2nd degree Black Belt (13yo), two dogs, and a ferret who weekends with the family.



NĀTURA

SALON

1487 STATE ROUTE 444
VICTOR, NEW YORK, 14564

INFO@NATURASALONVICTOR.COM

585.924.2064

www.naturasalonvictor.com

AVEDA
THE ART AND SCIENCE OF PURE FLOWER AND PLANT ESSENCES

PRODUCTION STAFF



PAUL MAGUDA (Pit Conductor) is excited to return as conductor for Pittsford Musicals after the success of last year's production of *Beauty and the Beast*. Paul has been invited to guest conduct for Webster Theatre Guild, Eastman Community Music School's High School Honors Band, Livingston County's Junior High School All-County Band, and most recently for Erie County's Junior High School All-County Band. As a freelance trumpet player, Paul performs with the Penfield Big Band, Krazy Firemen, Eastman Community Music School's Music Educators Wind Ensemble, Celebration Brass, and in pit orchestras in both Rochester and Buffalo. He has spent 26 years teaching music in Pittsford Schools and is currently the Band Director and Music Department Leader at Mendon High School.



NEFANTEE MAYERS (Stage Manager) of Rochester, NY is a recent graduate of Niagara University's theater program as the first African-American to graduate with a Directing Specialization. She has had the opportunity to stage manage the show *DECISIONS HEIGHTS* by Meridith Dayna Levy at NU. She also participated in the short play festival at NU, directed the short play *BRAIN SUCKING* by Stephen Bittrich and directed the NU players present show *GIRL.* by Megan Mostyn Brown. She was the assistant director for *JANE AUSTIN'S: CHRISTMAS AT PEMBERLEY* and Branden Jacibs-Jenkins *EVERYBODY*. She was the stage manager for the show *CHICAGO* in Rochester, NY at OFC Creations and *SWEET CHARITY* as well.

IMAGINE THE POSSIBILITIES



Let the magic of the stage take you to worlds old and new, where even the ordinary can enchant you.

A new home or vehicle, higher education, a secure retirement... Wherever your imagination takes you, Pittsford Federal Credit Union can help you get there financially, with friendly personal service from people you trust.

Pittsford FCU proudly supports Pittsford Musicals and all of their efforts to enrich our community.



PittsfordFCU.org

PRODUCTION STAFF



RYAN TAMER ILGI (Scenic Design) is a Rochester native who has worked in many different areas of creative art. One of those areas comes with experience and expertise working as a production designer for film and television in Los Angeles before he moved back east. While most of his artwork is now focused on acrylic paintings, he is passionate and exhilarated by this type of work. Ryan is thrilled to be a part of this production and have the opportunity to bring *Legally Blonde* to life! @artistryantamer



SHELLY WEST THOMPSON (Choreographer) Shelly resides in Webster with her husband Bruce. Shelly is a teacher of German and College English in the Marion Central School District, where she also directs and choreographs the high school productions. Shelly has worked with Pittsford Musicals since 1988 as both a choreographer and a director. She has appeared on stage four other times with Pittsford Musicals, in *Hello Dolly*, *Sweet Charity*, *Anything Goes*, and *Mame*. She has also worked as a choreographer for other local theater groups and schools, such as Pittsford Sutherland High School, Rochester Broadway Theatre League, Webster Theatre Guild, and RIT. In her spare time, Shelly sings with the Krazy Firemen, Rochester's Original Oktoberfest Band and loves to spend time at her mountain retreat on Fourth Lake in the Adirondacks. Her summertime hobbies are reading, and traveling!



MARTIN YARAVITZ (Technical Director) is an IT consultant and avid woodworker and furniture builder in his spare time. He has built many stage sets across multiple theater programs throughout Rochester including Pittsford Musicals, Webster Theater Guild, MJT Stages, and more! He also enjoys performing whenever he can. He's been part of past Pittsford Musicals and Webster Theater productions and could most recently be seen in a production of *THE 39 STEPS TO* raise money for the Linda Myers Performing Arts scholarship. He is also a member of the Pittsford Musicals Board of Directors. He would like to thank the phenomenal volunteers for their time and effort bringing this set together, Mitchell. for his endless support, vision, and late-night texts, and his loving Wife and daughter for putting up with set building, often at the early hours of the morning on the weekends in our basement. Congrats to everyone involved in this fabulous production!

ABOUT THE CREATORS OF LEGALLY BLONDE

NELL BENJAMIN (Music and Lyrics) Nell co-wrote the score to Legally Blonde, the Musical with composer Laurence O'Keefe, which received Tony Award nominations, Drama Desk nominations, and the Olivier and Helpmann Awards for Best Musical.

Nell wrote the lyrics to Mean Girls, which received multiple Tony Award nominations, including for Best Original Score and Best Musical.

Nell's play, The Explorers Club, won the Outer Critics Circle Award for Outstanding Off-Broadway Play, the Edgerton Foundation New American Plays Award, and an Alfred P. Sloan Foundation grant.

Nell has written book and/or lyrics for Pirates! (or Gilbert and Sullivan plunder'd), Sarah, Plain and Tall, Cam Jansen (Drama Desk-nominated), I Want My Hat Back, How I Became A Pirate, The Mice, Life of the Party and Because of Winn Dixie.

Upcoming musicals are: Huzzah!, Life of the Party, Dave.

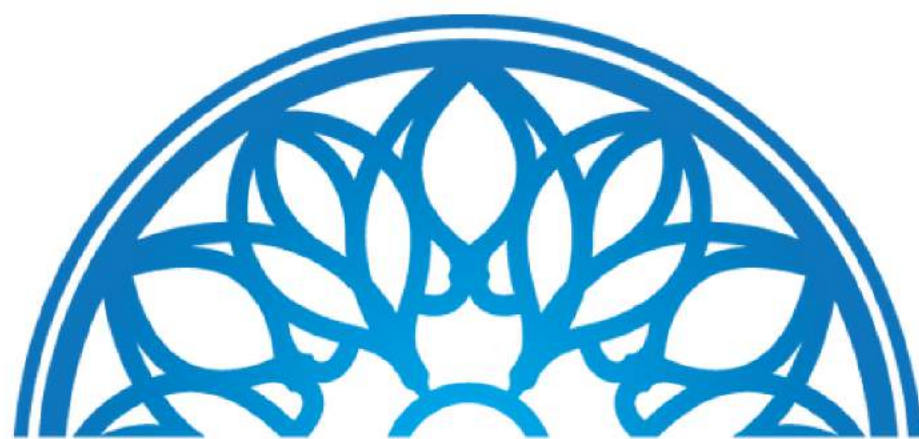
Television writing includes "Unhappily Ever After", Animal Planet's "Whoa! Sunday with Mo Rocca", "Electric Company", "Best Time Ever with Neil Patrick Harris", "Ant & Dec's Saturday Night Takeaway", "Julie's Greenroom."

Benjamin is the recipient of the Kleban Foundation Award and a Jonathan Larson Grant.

LAWRENCE O'KEEFE (Music and Lyrics) Laurence O'Keefe received 2007 Tony and Drama Desk nominations for his work on Legally Blonde. Larry thanks all Blonde producers and creative team. He won the Ed Kleban Award, the ASCAP Richard Rodgers New Horizons Award and a Jonathan Larson award for his music and lyrics. Off-Broadway credits: Bat Boy: The Musical (Lucille Lortel, Richard Rodgers, Outer Critics' Circle awards), which has received 100+ productions worldwide; music for Sarah, Plain and Tall, lyrics by Nell Benjamin (touring with TheatreWorksUSA). Co-author with Nell Benjamin of Cam Jansen (Drama Desk nomination) and The Mice. Larry is a product of his education with the Harvard Krokodiloes, the Hasty Pudding Theatricals, the Harvard Lampoon and the Actors' Gang, but especially the incomparable Nell Benjamin.

HEATHER HACH (Book) Heather received 2007 Tony and Drama Desk nominations for her work on Legally Blonde. Graduate of the University of Colorado, Boulder, School of Journalism. Worked at The New York Times Denver Bureau as a research assistant and Sports and Fitness Publishing in Boulder, Colorado, as a magazine editor. Member of Denver's Comedy Sports improv comedy troupe. Worked on the TV shows "Caroline in the City" and "Dilbert." Won Walt Disney Screenwriting Fellowship in 1999. Film credits include Disney's "Freaky Friday" and "What to Expect When You're Expecting." Also wrote the young adult novel "Freaky Monday" with Mary Rodgers. Much love to friends and family, especially Jason, Harper and Drake.

A special PM thank you to our gracious host for the past four months!



ASBURY FIRST

— UNITED METHODIST CHURCH —

Come see Oliver next weekend with
Asbury First Community Theater!

SPECIAL THANKS

Pittsford Musicals would like to thank the below for their special contributions to our show and the organization!

Asbury First United Methodist Church

Susan Farukhi

Kevin and Emily Desousa

Brodie McPherson

Adam Montoya, Hill and Valley Creative

Bruce Collins

Samper Images

Dan Keller

Penfield Community Center

Lauren MacDonough

Pittsford Central School District

The Town of Pittsford

Sutherland High School Music Department

Lisa Fisher

Lima Christian School

Brian Bischooping

Craig & Ali Dennison

JCC CenterStage

FunnyFarm T-Shirts

Thank
you



PITTSFORD MUSICALS

Celebrates ROC Community Theatre



ABOUT MTI

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

